

JACE KAHOLOKULA SAPLAN, DMA

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CURRICULUM VITAE

EDUCATION

DOCTOR OF MUSICAL ARTS, UNIVERSITY OF MIAMI, 2017

MASTER OF EDUCATION, CONCORDIA UNIVERSITY-PORTLAND, 2016

MASTER OF MUSIC UNIVERSITY OF OREGON, 2014

BACHELOR OF ARTS UNIVERSITY OF HAWAII, 2012

TEACHING

COMMUNITY POSITIONS

2009-Present

NĀ WAI CHAMBER CHOIR

Honolulu, HI

Artistic Director and Founder

Provide artistic direction to a non-profit vocal ensemble that specializes in the revitalization and continuation of Hawaiian music and music education

Plan annual statewide tours dedicated to community outreach and educational initiatives for Native Hawaiian communities through place-based and experiential learning

Establish a series dedicated to the preservation of Hawaiian culture and language and the mentorship of Native Hawaiian educators, composers, and artists

UNIVERSITY POSITIONS

2018-Present

UNIVERSITY OF HAWAII AT MĀNOA

Honolulu, HI

Assistant Professor, Director of Choral Activities, Director of Hawaiian Music Program

Tenure-track position that includes directing the UH Concert Choir and Chamber Singers, administrative oversight of the choral program's four ensembles, instruction of Choral Methods for music education majors, pedagogical and administrative oversight of the graduate choral conducting program, develop the Hawaiian music program, teach and advise Hawaiian music majors

2018-Present

HAWAII PACIFIC UNIVERSITY

Honolulu, HI

Special Appointment in Native Hawaiian Education & Leadership

Part-time position that includes teaching courses focused on Native Hawaiian Education & Leadership in the MEd in Curriculum and Instruction and the MA in Educational Leadership programs

SERVICE

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

2019-Present Chair of the Diversity, Equity, and Inclusion Standing Committee

Develop practices of implementation for more diverse, equitable, and inclusive governance and programming

Create mentorship initiatives for BBIA and LGBTQIA+ folk

Establish professional development initiatives within DEI practices

NATIONAL COLLEGIATE CHORAL ORGANIZATION (NCCO)

2021-Present

Director of Affinity Groups

Propose the types and names of Affinity Groups after collaboration with the broader NCCO membership

Establish initial Affinity Groups within the NCCO. Develop, promote, and implement an extended vision for the Affinity Groups program

Facilitate events/opportunities for Affinity Groups, responsive to the expressed needs of each respective group

KAMEHAMEHA SCHOOLS HAWAII

2014-2019

Meta-Coach

Establish curricular initiatives to educate Native Hawaiians in Pre-K and K-12

Utilize and innovate Design-Thinking, Place-Based Learning, and culturally responsive approaches of Hawaiian culture based educational frameworks to guide teacher development and growth through professional learning communities and professional development modules