

## **JACE KAHOLOKULA SAPLAN, DMA**

Director of Choral Activities, Assistant Professor — University of Hawai'i at Mānoa

2411 Dole St, Honolulu, Hawai'i 96822

Phone: (808) 990-4973 Email: [jsaplan@hawaii.edu](mailto:jsaplan@hawaii.edu) Website: [www.jacesaplan.com](http://www.jacesaplan.com)

### **CURRICULUM VITAE**

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#### **EDUCATION**

**DOCTOR OF MUSICAL ARTS**      **UNIVERSITY OF MIAMI, 2017**  
Specialization: **Choral Conducting**  
Secondary Areas: Music Education/Ethnomusicology  
Advisor: Dr. Karen Kennedy  
Dissertation: *Nā Mele o ka Lāhui Hawai'i:  
The Choral Music of Queen Lili'uokalani*

**MASTER OF EDUCATION**      **CONCORDIA UNIVERSITY, 2016**  
Specialization: **Curriculum and Instruction  
Equity, Ethics, and Social Justice**  
Thesis: *Multicultural Polyphony:  
Indigenous Hawaiian Pedagogies in the Choral Classroom*

**MASTER OF MUSIC**      **UNIVERSITY OF OREGON, 2014**  
Specialization: **Choral Conducting**  
Advisor: Dr. Sharon Paul

**BACHELOR OF ARTS**      **UNIVERSITY OF HAWAII, 2012**  
Specialization: **Music**

#### **TEACHING**

##### **UNIVERSITY POSITIONS**

**2018-Present**      **UNIVERSITY OF HAWAII AT MĀNOA  
Honolulu, HI**

##### **Assistant Professor, Director of Choral Activities**

Tenure-track position that includes directing the UH Concert Choir and Chamber Singers, administrative oversight of the choral program, instruction of Choral Methods for music education majors, pedagogical and administrative oversight of the graduate choral conducting program, teach and advise Hawaiian music majors

Applied Hawaiian Chant (MUS 230E)  
Applied Hawaiian Instrumental Accompaniment (MUS 230 I)  
Choral Methods (MUS 356)  
Choral Methods Lab (MUS 356L, Co-taught)  
Chamber Singers (MUS 410C)  
Concert Choir (MUS 414)  
Choral Literature and Techniques I: Renaissance and Baroque Eras (MUS 601-01)  
Choral Literature and Techniques II: Classical and Romantic Era (MUS 601-02)  
Graduate Advanced Ensemble (MUS 610)  
Advanced Conducting (MUS 625)  
Applied Graduate Conducting (MUS 635E)  
College Music Teaching Practicum (MUS 649)

2017-2018

HAMILTON COLLEGE  
Clinton, NY

**Assistant Professor, Director of Choral Activities and Vocal Studies**

Tenure-track position that includes directing two ensembles, oversight of the choral program and choral and vocal area faculty, and design of new courses in the department's curriculum

Hamilton College Choir (Music 141)  
College Hill Singers (Music 242) Choral Conducting (Music 399)  
Choral Pedagogy (Music 499)  
Hawai'i: Music and Resistance (Music 206)  
Music, Gender, and Sexuality (Music 264)

2016-2017

FLORIDA INTERNATIONAL UNIVERSITY  
Miami, FL

**Lecturer in Choral Music**

Conduct the symphonic choral ensemble, teach undergraduate choral conducting, and provide mentorship to graduate choral conducting students in both lessons and recitals

FIU Master Chorale (MUN 1380, 3383, 5385)  
Choral Conducting (MUG 4202)  
Graduate Applied Choral Conducting (MUG 5205)

2014-2017

UNIVERSITY OF MIAMI  
Coral Gables, FL

**Senior Teaching Assistant**

Conduct undergraduate ensembles, teach musicianship and conducting courses, and oversee choral teaching assistants and departmental outreach and fundraising initiatives

Conductor, Maelstrom Men's Chorale (MVP 147/647)

**Chorus Master/Assistant Conductor, Frost Opera Program (MVP 580)**  
**Instructor, Skills Ensemble I and II (MTC 107 and 108)**  
**Instructor, Advanced Choral Conducting III and IV (MVP 281 and 381)**

## **K-12 POSITIONS**

**2014-2019**

**KAMEHAMEHA SCHOOLS**  
**Hilo, HI**

### **Educational Consultant, Meta-Coach**

Establish curricular initiatives to educate Native Hawaiians in Pre-K, and K-12  
Utilize and innovate Design-Thinking, Place-Based Learning, and culturally responsive approaches to Kodaly, and Orff, and other Hawaiian culture based educational frameworks to guide music teacher development and growth through professional learning communities and professional development modules  
Lead a Native Hawaiian teacher academy through decolonized action research

**2014-2017**

**BRANCHES ACADEMY**  
**Miami, FL**

### **Choir/General Music Teacher**

K-5<sup>th</sup> grade charter school aimed at bridging the divide between Cuban and Haitian communities in South Florida  
Directed three ensembles of K-2<sup>nd</sup>, 3<sup>rd</sup>-5<sup>th</sup>, and 6<sup>th</sup>-8<sup>th</sup>  
Created a choral leadership and internship program for undergraduate music educators at the University of Miami and Florida International University

## **PROFESSIONAL POSITIONS**

**2009-Present**

**NĀ WAI CHAMBER CHOIR**  
**Honolulu, HI**

### **Artistic Director and Conductor**

Provide artistic direction to a non-profit professional chamber vocal ensemble that specializes in the revitalization and continuation of Hawaiian choral music and music education  
Plan annual statewide tours dedicated to community outreach and educational initiatives for Native Hawaiian communities through place-based and experiential learning  
Establish a series dedicated to the preservation of Hawaiian culture and language and the mentorship of Native Hawaiian composers and conductors  
Prepare and conduct the choir for the ACDA Western Region Conference 2020  
Prepare and conduct the choir for the ACDA



October 2020            National Association for Music Educators Webinar Series  
(Done via Zoom during time of COVID-19)  
**Fostering Community in a Virtual World**

October 2020            University of California Santa Barbara Chamber Singers  
(Done via Zoom during time of COVID-19)  
**Queen Lili‘uokalani and Hawai‘i’s Choral Legacy**

October 2020            The Community Women’s Chorus of San Jose (California)  
(Done via Zoom during time of COVID-19)  
**Queen Lili‘uokalani and Hawai‘i’s Choral Legacy**

October 2020            Salisbury Singers (Massachusetts)  
(Done via Zoom during time of COVID-19)  
**The Choral Music of Hawai‘i**

September 2020        University of Southern California Graduate Conducting Studio  
(Done via Zoom during time of COVID-19)  
(Headliner with Plenary Session)  
**Decolonization, Cultural Appropriation, and the Choir**

September 2020        California Choral Directors Association  
(Done via Zoom during time of COVID-19)  
(Headliner with Plenary Session)  
**‘Onipa‘a: Towards An Equitable Choral Future**

September 2020        National Collegiate Choral Organization Summit  
(Done via Zoom during time of COVID-19)  
**Panelist: Towards an Anti-Racist (Choral) Future**

July 2020                California Choral Directors Association Summer Conference  
(Done via Zoom during time of COVID-19)  
**Teaching College/University Choirs in the Era of COVID-19**  
**Panelist: Considering Composers of Color**

April 2020                University of Hawai‘i Mālama Project  
(Done via Zoom during time of COVID-19)  
**Indigenous Methodoloiges: Incoporating The Sacred Within Our Professional Spaces**

April 2020                University of Hawai‘i Mālama Project  
(Done via Zoom during time of COVID-19)  
**Indigenous Methodoloiges: Incoporating The Sacred Within Our Professional Spaces**

April 2020 American Choral Directors Association Hawai'i Forum  
(Done via Zoom during time of COVID-19)  
Pandemic Pedagogy: Transitioning our Work Online

March 2020 LGBTQ+ Inclusion/Awareness Week  
University of Hawai'i  
Pre-concert lecture for Craig Hella Johnson's Considering Matthew Shepard

March 2020 LGBTQ+ Inclusion/Awareness Week  
University of Hawai'i  
Honoring Gender and Queerness in the Choral Rehearsal

March 2020 American Choral Directors Association Regional Conference  
Salt Lake City, UT  
Facilitator: Ethnic/Multicultural Reading Session (facilitated with Dr. Daniel Alfonso)

November 2019 National Collegiate Choral Organization Conference  
University of Maryland College Park  
Considering Culture in Our Choirs, Panelist

October 2019 University of Hawai'i MUS 420B Music Literature Lab: Solo Voice  
Indigenous Music and Cultural Appropriation

October 2019 California State University Stanislaus Indigenous People's Day  
(Choral) or (Communal) Music? The Voice of Native Students Within Western Ensembles

October 2019 Fresno Pacific University Residency (California)  
The Choral Legacy of Hawai'i

August 2019 Hawai'i American Choral Directors Association Conference  
Innovating Culturally Responsive Assessment: Creating a Culture of Excellence

June 2019 Vermont American Choral Directors Association Conference  
Championing the Culturally Responsive Choir: Philosophies, Practices, and Programming

March 2019 University of Hawai'i MUS 326 Advanced Conducting Class  
Choral Conducting Issues

February 2019 University of Waikato (New Zealand) Indigenous Scholar Series  
Unpacking Decolonized Thought Through Polynesian Choral Music

January 2019 Hawai'i Music Educators Association State Conference  
Unplugging Generation Z: Navigating Changing Voices and Mindsets 2019

December 2018 Diverse Voices at Union College (New York)  
Singing for a Nation: The Choral Music of Lili'uokalani

December 2018      International Music Educators Conference: Choir Philippines  
Generation Z: Personalized Learning within Ensemble Contexts

October 2018      (Re)Mapping Indigenous and Settler Geographies in the Pacific  
Conference at The University of Hawai‘i at Mānoa  
(Re)Mapped Soundworlds: (Re)(De)Colonized Choral Music of Lili‘uokalani

October 2018      Relevance Choral Symposium at North Dakota State University  
Nānā I Ke Kumu: Hawai‘i, Choral Music, and Cross-Cultural Impact

October 2018      University of Montana Choral Directors Association Speaker Series  
Gesture > Spoken Words: Establishing Critical Thought and Kinesthesia in Rehearsal

October 2018      University of Montana School of Music Forum  
Nā Mele Hui: Communal Vocal Music and Indigenous “Choral” Performance in Hawai‘i

October 2018      Lewis-Clark State College Fine Arts Lecture Series  
Unpacking the Indigenous Voice: From Surface Sound Worlds to Decolonized “Musicking”

October 2018      Lewis-Clark State College Teachers Workshop  
The Music of Us: Culturally Responsive Pedagogy in Ensembles

September 2018      Hawai‘i Music Educators Fall Event  
Sparkling Student Synapses: The Art and Psychology of Engaging Rehearsals

September 2018      Hawai‘i American Choral Directors Association Fall Conference  
Choral Kanikapila: Arranging ‘Local Kine’ Music for Literacy, Retention, and Recruitment

April 2018      Harvard University Musicology Area Guest Lecture Series  
The Choral Repertoire of Queen Lili‘uokalani

March 2018      NY6 Spectrum Conference at Colgate University  
Singing Allyship: Inclusivity in the College Choir

March 2018      Music by Women Festival  
Mana Wahine: Native Hawaiian Women Choral Composers

November 2017      National Collegiate Choral Organization Conference  
Considering Gender in Our Choirs (Panelist)

October 2017      Hālau Kupukupu Hawaiian Educators Conference  
Pedaogical ‘Pilina’/Relationships:  
Building a Cross-Cultural Foundation Rooted in Ancestral Knowledge

October 2017      Multidisciplinary International Conference on Filipino Studies  
Filipino Choral Conductors and the Performance of Pedagogy, Sexuality, and Race

September 2017      ‘Ōiwi Edge Workshop at Kamehameha Hawai‘i  
 Navigating a Culture of Change: Indigenous Identity in the Western Classroom

July 2017              Nā Wai: The Conductor’s Institute  
 Choral Repertoire and Pedagogy from the Pacific Rim, a Reading Session

March 2017            American Choral Directors Association National Conference  
 Hawai‘i, Sāmoa, New Zealand: Polynesian Choral Music and Pedagogy

February 2017        University of North Carolina-Charlotte Department Forum  
 Hawai‘i and Communal Vocal Music: Protest, Preservation and Propagation

January 2017         Florida Music Education Association State Conference  
 Sasa! Haka! Sāmoan and Maori Music for the K-8 Classroom

August 2016          American Choral Directors Association Voices United Conference at  
 George Mason University  
 Equity, Inclusivity and Diversity: The “Multicultural” Choral Rehearsal

May 2016              LGBTQ Studies and Music Education Conference  
 Decolonizing LGBT: Indigenous Music Education and Hawai‘i’s Māhu Community

April 2016            Connecticut Music Educators Association State Conference  
 E Mele Kākou: Orff, Kodaly, and Hawaiian Choral Music

March 2016            University of Miami Music Education Forum  
 Fostering Multiculturalism in the Choral Classroom

January 2016         Florida Music Educators Association State Conference  
 Nā Mele Hawai‘i: Hawaiian Music in the K-8 Classroom

January 2016         Florida Music Educators Association State Conference  
 Championing Diversity: Thinking Critically About Multicultural Music

November 2015       Florida American Choral Directors Association Conference  
 More Than Christmas: A Multicultural Reading Session of ‘Winter’ Music

November 2015       National Choral Conductors Organization Conference  
 Creating Inclusivity in the Choral Rehearsal

February 2014        Hawai‘i Music Educators Association State Conference  
 Critical Thinking in the Choral Rehearsal

October 2014         Michigan American Choral Directors Association Fall Conference

November 2014       Florida American Choral Directors Association State Conference

June 2015              New Hampshire American Choral Directors State Conference



February 2016      American Choral Directors Association Southern Conference  
March 2017      American Choral Directors Association National Conference  
Nā Mele Polenekia: The Choral Music and Pedagogy of Polynesia

### **GUEST CONDUCTING**

**November 2020      University of California Santa Barbara  
(Done via Zoom due to COVID-19)**

Offer guest lectures to choral students, teach and lead a week of virtual rehearsals, and lead a conducting masterclass for the graduate conducting students

**May 2020      Philippine Women's University  
Philippines**

Offer a lecture for the school of music forum, clinic and conduct the virtual choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

**May 2020      Distinguished Concerts International New York  
Music of the Pacific  
Carnegie Hall NYC, NY**

Headline/conduct a choral festival of choir throughout the country **(cancelled due to COVID-19 and rescheduled for 2022)**

**May 2020      Kwansei Gakuin University  
Japan**

Offer a lecture for the school of music forum, clinic and conduct the virtual choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

**May 2020      Choirs of America  
High School Honors Festival  
Carnegie Hall NYC, NY**

Clinic/adjudicate choirs throughout the country **(cancelled due to COVID-19)**

**April 2020      Choirs of America  
High School Honors Festival  
Carnegie Hall NYC, NY**

Clinic/adjudicate choirs throughout the country **(cancelled due to COVID-19)**

**March 2020      University of Utah  
Salt Lake City, UT**

Rehearse with the UU Chamber Singers, lead a conducting masterclass for the graduate conducting students, and conducting the UU Chamber Singers in Concert

**November 2019      Central Union Oratorio Chorus  
Hawai'i Symphony  
Honolulu, HI**

Guest and conduct Handel's Messiah with a festival chorus and professional orchestra

**October 2019** **California State University Stanislaus  
Turlock, CA**

Offer a lecture for the Indigenous Peoples Day forum, clinic and conduct the Stan State University Choirs

**October 2019** **Fresno Pacific University  
Fresno, CA**

Offer a lecture for the school of music forum, clinic and conduct the Fresno Pacific University Choirs, offer a workshop for music educators in the area

**June 2019** **Vermont American Choral Directors Association  
Conference Chamber Choir  
Duxbury, VT**

Headline clinician and conductor

**April 2019** **Perform International**

**Hawai'i Festival  
Honolulu, HI**

Clinic choirs throughout the country and conduct the combined festival chorus in concert

**April 2019** **Choirs of America  
All-National High School Festival  
Carnegie Hall NYC, NY**

Clinic/adjudicate choirs throughout the country

**April 2019** **Choirs of America  
High School Honors Festival  
Carnegie Hall NYC, NY**

Clinic/adjudicate choirs throughout the country

**March 2019** **Choirs of America  
Aloha Festival  
Honolulu, HI**

Clinic choirs throughout the country and conduct the combined festival chorus in concert

**March 2019** **Choirs of America  
High School Honors Festival  
Carnegie Hall, NYC, NY**

Clinic/adjudicate choirs throughout the country

**February 2019** **University of Waikato  
Waikato, New Zealand**

Offer a lecture for the school of music forum, clinic and conduct the University of Waikato Choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

**December 2018** **Syracuse Winter Choral Festival**  
**Syracuse, NY**

Headline clinician and conductor

**November 2018** **Central Union Oratorio Chorus**  
**Hawai'i Symphony**  
**Honolulu, HI**

Guest and conduct Handel's Messiah with a festival chorus and professional orchestra

**October 2018** **University of Montana**  
**Missoula, MT**

Offer a lecture for the school of music forum, clinic and conduct the University of Montana Choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

**October 2018** **High School All-Northwest Honor Chorus**  
**Pullman, WA**

Conduct an auditioned high school honor chorus comprised of students from Oregon, Idaho, Montana, and Washington

**October 2018** **Lewis-Clark State College**  
**Lewiston, ID**

Clinic and conduct the Lewis-Clark State College Choirs, work with undergraduate conductors through masterclass, offer a workshop for music educators in the area

**April 2018** **Harvard University**  
**Boston, MA**

Clinic and conduct the Harvard Dudley Choir and Harvard Choral Program in a concert of Lili'uokalani's music based on my dissertation *Nā Mele o ka Lāhui Hawai'i: The Choral Music of Queen Lili'uokalani*

**April 2018** **Choirs of America**  
**High School Honors Festival**  
**Carnegie Hall NYC, NY**

Clinic/adjudicate choirs throughout the country

**March 2018** **Choirs of America**  
**Top Choirs Festival**  
**Carnegie Hall NYC, NY**

Clinic individual choirs throughout the country and conduct the combined festival chorus

**February 2018** **Binghamton University**

**Binghamton, NY**

Conducting residency with the choral program resulting in a co-led concert

**January 2018**

**Syracuse Vocal Ensemble  
Syracuse, NY**

Residency with professional vocal ensemble ending in a concert

**November 2017**

**South Dakota School of Mines and Technology  
Grand Rapids, SD**

Residency on Hawaiian choral music ending in a concert

**October 2017**

**University of Hawai'i at Hilo  
Hilo, HI**

Residency with the entire choral program done in coordination with the first annual conference on multi-disciplinary conference on Filipino studies

**March 2017**

**Barry University  
Miami, FL**

Conducting residency with the choral program

**February 2017**

**Hawai'i Music Educators Association  
Honolulu, HI**

Invited performance for the state conference with Nā Wai Chamber Choir

**January 2017**

**University of North Carolina at Charlotte  
Charlotte, NC**

Conducting residency with the choral program

**October 2016**

**South Florida Honor Choir  
Miami, FL**

Conduct an auditioned high school honor chorus

**March 2016**

**Florida International University  
Miami, FL**

Residency on Hawaiian choral music ending in a concert

**January 2016**

**University of Southern Florida  
Tampa, FL**

Clinic with the choral program on Hawaiian choral music

**January 2016**

**Florida All-State Orff Ensemble  
Tampa, FL**

Adjudicate and clinic ensemble candidates

**November 2016**

**Polk County Honor Choir**

**Polk, FL**

Adjudicate and clinic area and combined choirs

**November 2016**

**Surrey Men's Honor Choir  
Surrey, Canada**

Conducting residency ending with a concert

**July 2015**

**Hanover All-County Summer Sing  
Hanover, NH**

Conducting residency ending with a concert

**NOTABLE PERFORMANCES WITH ENSEMBLES UNDER MY DIRECTION**

Nā Wai Chamber Choir March 2020

Ho‘omau: Resilient Hawai‘i, American Choral Directors Association National Conference, on Zoom (series of virtual recording projects)— *upcoming*

Nā Wai Chamber Choir November 2020

‘Onipa‘a: We Shall Overcome, on Zoom (series of virtual recording projects)

UH Choirs November 2020

Pono Kaulike: Justice For All, on Zoom (series of virtual recording projects)

Nā Wai Chamber Choir March 2020

I ka Piko: To Center, American Choral Directors Association Western Region Conference, Salt Lake City, Utah

UH Chamber Singers March 2020

Hawai‘i Premiere of Craig Hella Johnson’s Considering Matthew Shepard, Lutheran Church of Honolulu

Nā Wai Chamber Choir December 2019

Ku‘e: A Concert Lecture on Hawaiian Resistance, Waiwai Collective

UH Choirs, Nā Wai Chamber Choir October 2019

Collaborative Concert, UH Theatre Department, Premiere of Au‘a ‘Ia— Tammy Baker (Associate Professor of Hawaiian Theatre), University of Hawai‘i

UH Chamber Singers August 2019

Featured Ensemble, Hawai‘i American Choral Directors Association Conference, University of Hawai‘i

Nā Wai Chamber Choir Tour June 2019

First United Protestant Church- Hilo  
Hāmākua Cultural Center  
Volcano Visitor’s Center

UH Chamber Singers March 2019  
Featured Ensemble, Kapōlei Hawaiian Choral Festival, Kapōlei Courtyard

University Chorus March 2019  
Collaborative Concert with Hawai'i Symphony and O'ahu Choral Society, Premiere of  
Raise Hawaiiki— Michael Foumai, Blaisdell Concert Hall, (Prepared UH singers for maestra)

UH Chamber Singers February 2019  
Featured Guest Ensemble, Nā Leo Hou High School Choral Festival, Central Union Church  
Nā Wai Chamber Choir January 2019  
Session Ensemble, Hawai'i Music Educators Association Conference, University of Hawai'i

Nā Wai Chamber Choir January 2019  
Featured Ensemble, E Ola Mau Ka 'Ōlelo Hawai'i (Long Live the Hawaiian Language),  
Sacred Hearts Academy Chapel, Hawai'i

Nā Wai Chamber Choir September 2018  
Session Ensemble, Hawai'i Music Educators Association Fall Event, University of Hawai'i

Nā Chamber Choir July 2018  
Kalaupapa Settlement  
Kamehameha Schools Moloka'i Wai

Hamilton College Choirs April 2018  
Collaborative Concert, The Wellin Museum and the Days Massolo Diversity Center,  
On Immigration: Two Works That Unite, Hamilton College, NY

Hamilton College Choirs Tour March 2018  
Old South Church, Boston, MA  
Sacred Heart University, Fairfield, CT  
Church of the Holy Trinity, Philadelphia, PA  
The Community Church of New York, NYC, NY

College Hill Singers March 2018  
Featured Ensemble, NY6 Spectrum Event, Colgate University, NY

Hamilton College Choirs November 2017  
Collaborative Concert with the Syracuse Symphony, A Winter's Compass, Hamilton  
College, NY

## **RECORDINGS & PEER REVIEWED JOURNAL PUBLICATIONS**

Saplan, Jace. *I ka Piko: To Center*, Nā Wai Chamber Choir, conducted by Jace Saplan,  
Soundwaves Recording, August 2020, CD.

Saplan, Jace. "Celebrating Connection: Facilitating Culturally Responsive Rehearsals." In *The Choral Conductor's Companion*, edited by Brian J. Winnie, 202. Chicago, IL: GIA Publications, Inc., 2020.

Saplan, Jace. "Brown, Trans, and Bold: The Choral Works of Mari Esabel Valverde" *Journal of The American Choral Foundation* 9, no.2 (Spring 2020).

Saplan, Jace. "O Le Fogava'a E Tasi: Claiming Indigeneity Through Western Choral Practice in the Sāmoan Church." *Pacific Asia Inquiry* 10, no.1

Saplan, Jace. *Eō, e Lili'uokalani, Nā Wai Chamber Choir*, conducted by Jace Saplan, Mālama Music, August 2018, CD.

Saplan, Jace. "Creating Inclusivity: Transgender Singers in the Choral Rehearsal." *The Choral Scholar* 7, no.1 (May 2018).

Crouch, Shawn. *Vision and Ecstasies: A Mass*, University of Miami Frost Chorale, Dr. Karen Kennedy (director), conducted by Jace Saplan, Frost Records, March 2017, CD.

Saplan, Jace. "Konduktor: Filipino Choral Conductors and the Performance of Pedagogy, Gender, Sexuality, and Race." *Journal of Multidisciplinary Filipino Studies*, (October 2017).

Saplan, Jace. "Kū'ēl: An Exploration of Hawaiian Choral Protest Music From The 20<sup>th</sup> Century Hawaiian Renaissance." *Red Ink: International Journal of Indigenous Literature, Art, and Humanities* 18, no. 2 (December 2016).

## **SERVICE**

### **UNIVERSITY OF HAWAI'I AT MĀNOA**

#### **Committee Assignments**

**2018-Present**

**Music Education Area Member**

**Ensembles Area Member**

**Voice Area Member**

**Assessment Committee Member**

**University of Hawai'i Professional Assembly Department Representative**

#### **Singular Departmental Events**

**2020 (one time)**

**Lead Coordinator**

**Residency of Dr. Kellori Dower**

Residency resulted in Dr. Dower (Santa Ana College) leading a workshop on the African American Spirituals with choral students.

**2019 (one time)**

**Lead Coordinator  
Residency of Dr. Heather Garbes**

Residency resulted in Dr. Garbes (University of Washington) leading a workshop on Baltic choral music with choral education students and choral educators of Hawai'i.

**2019 (one time)**

**Search Committee Member  
Assistant Professor of Musicology**

**2019 (one time)**

**Department Liason  
Aloha United Way**

**2019 (one time)**

**Host, Coordination Assist  
Secretary of Arts and Culture  
from New Caledonia and Tahiti**

Worked with Dr. Jane Moulin to host the secretaries of Arts and Culture of New Caledonia and Tahiti. Organized a tour of the department and coordinated and conducted an informal performance by the Chamber Singers for the guests.

**2019 (one time)**

**Lead Coordinator  
Choral Room Clean Up**

**2019 (one time)**

**Lead Coordinator  
1st Eō Nā Liko: UH High School Choral Festival**

Eō Nā Liko is designed to host high school choristers for a day-long experience as collegiate voice students. The day brought together faculty from around the department and over 80 students from selected pilot schools. The day ends in a combined festival concert.

**2019 (one time)**

**Lead Coordinator  
1st Leo Kālele: UH Middle School Choral Festival**

Leo Kālele is a festival aimed at providing middle school choristers a day-long choral festival experience with the hopes to inspire young learners to sing throughout high school.

**2019 (one time)**

**Lead Coordinator  
Residency of Dr. Coreen Duffy**

Residency resulted in Dr. Duffy (director of choral activities at the University of Montana) leading a workshop on Jewish choral music with choral education students and choral educators of Hawai'i.

**2019 (one time)**

**Lead Coordinator  
Residency of University of Utah Chamber Choir**

Residency resulted in Dr. Bradford (director of choral activities at the University of Utah) leading a masterclass with choral education students, and the University of Utah Chamber Choir presenting a concert at Orvis for the community

**2019 (one time)**

**Lead Coordinator**



### **Residency of Professor William Gotmer**

Residency resulted in Professor Gotmer (director of the Concert Choir at University of West Georgia) leading a masterclass with choral education students

### **HAMILTON COLLEGE**

**2018 (one time)**

**Junior Faculty Search Committee Member  
Assistant Professor of Composition**

**2017-2018**

**Junior Faculty Representative  
African, Latino, Asian, Native American Caucus**

Establish a junior faculty caucus meeting, and participate in the planning of campus wide events on the topic of diversity.

**2017-2018**

**Junior Faculty Representative  
Levitt Center Council**

Collaborate with other council members to establish workshops, grants, and professional development modules that focus on the topics of social justice, innovation, and multiculturalism for both faculty and students.

**2017-2018**

**Music Department Representative  
American Studies Committee**

Responsible for creating cross-listed courses within the music and American studies program that fulfill the collegiate diversity and multiculturalism requirement.

### **PROFESSION AND COMMUNITY**

#### **LIL'UOKALANI TRUST**

**2019-Present**

**Lead Kumu and Researcher**

Offer a dual credit course for students involved with the Lili'uokalani Trust's program on the music of Queen Lili'uokalani. Serve as a lead researcher in their curricular design for Native youth, community education and music programs.

#### **NATIONAL COLLEGIATE CHORAL ORGANIZATION (NCCO)**

**2017-Present**

**Associate Editor for The Choral Scholar**

Responsible for the coordination and review for recording reviews of the peer reviewed journal

**2017-Present**

**National Board Member**

#### **AMERICAN CHORAL DIRECTOR'S ASSOCIATION (ACDA)**

**2019-Present**

**Chair of the Western Region ACDA Diversity,  
Equity, and Inclusion Standing Committee**

<b>2019-Present</b>	<b>Vice-Chair of the Western Region Task Force for COVID-19 Resources</b>
<b>2019-Present</b>	<b>President</b>
<b>2018- Present</b>	<b>Faculty Advisor for State Student Chapter</b>
<b>2018-2019</b>	<b>President-Elect</b>

**NATIONAL ASSOCIATION FOR MUSIC EDUCATORS (NAfME)**

**2016-Present**                      **National Committee Member on Multicultural Initiatives**

Work on nation wide initiatives that advocate for diversity and multiculturalism through the organization

**AWARDS & GRANTS**

**2019**                                      **LILĪ'UOKALANI TRUST**  
**\$10,00**

This grant was awarded for Nā Wai's tour to Salt Lake City Utah to perform at the American Choral Director's Association Conference.

**2018**                                      **GLOBAL MUSIC AWARDS**

**(For Nā Wai Chamber Choir's recording of Eō, e Lili 'uokalani)**  
**Hawaiian Music Category, Winner**  
**Choral Music Category, Winner**  
**Composer and Arranger Category, Winner**  
**Overall, Silver Medal Award**

**2018**                                      **HAWAII COMMUNITY FOUNDATION**

**\$2,000**  
This grant was awarded for Nā Wai's No Nā Wahine First Annual Women's Choral Festival.

**2017**                                      **NATIVE ARTS AND CULTURES**

**\$7,000**  
This grant was awarded for Nā Wai's tour of the island of Moloka'i with Boston based composer Ryan Carter. Our trip resulted in a multi-movement work and debut that brought awareness and advocacy for the former Hansen's disease patient community of Kalaupapa.

**2018** **DIETRICH INCHWORM GRANT \$24,500**  
**(Hamilton College Choral and Vocal Program)**

**Proposal Title: My Country, My Story: The Music of Immigrants**

This grant was for an initiative in which students would immerse themselves in repertoire that honors the lives and music of Hispanic and Italian immigrants through performance and collaboration with the Mohawk Hispanic Society of New York

**2017** **JUNIOR FACULTY DEVELOPMENT GRANT**  
**\$10,000**

Awarded to a small pool of junior faculty for the purpose of innovative professional development

**2017** **THE AMERICAN PRIZE**

**(For Nā Wai Chamber Choir's collaboration with composer Dana Kaufman)**  
**Collaborative Composition in Chamber Music, Winner**

**2017** **LEVITT INNOVATION CENTER GRANT**

**\$5,000 (Hamilton College Choral and Vocal Program)**

This grant created an opportunity for choral and vocal students looking to create opportunities to learn other languages from culture bearers of the Indigenous tribes of Canada and New England through musical performance

## **PROFESSIONAL AFFILIATIONS AND HONOR SOCIETIES**

Bouchet Graduate Honor Society  
American Choral Directors Association (ACDA)  
National Choral Conductors Organization (NCCO)  
National Association for Music Educators (NaFME)  
College Music Society (CMS)  
Chorus America

## **REFERENCES**

Maya Hoover  
Professor of Voice and Chair of the Voice Area at the University of Hawai'i  
Phone: (808) 729-2907  
Email: [mhoover@hawaii.edu](mailto:mhoover@hawaii.edu)

Lilinoe Kauahikaua  
Business Manager, Nā Wai Chamber Choir  
Phone: (209) 535-2852

Email: [lkauahik@hawaii.edu](mailto:lkauahik@hawaii.edu)

Dr. Coreen Duffy

Director of Choral Activities at the University of Montana

Phone: (406) 243-6880

Email: [coreen.duffy@montana.edu](mailto:coreen.duffy@montana.edu)

Dr. William Culverhouse

Director of Choral Activities at the Binghamton University

Phone: (607) 777-6109

Email: [wculverh@binhamton.edu](mailto:wculverh@binhamton.edu)

Dr. Kay Paulsen

Instructor of Voice at Hamilton College

Phone: (315) 200-5650

Email: [kaypaulsen@gmail.com](mailto:kaypaulsen@gmail.com)