

JACE KAHOLOKULA SAPLAN, DMA

Associate Professor (Music and Education)— Arizona State University

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CURRICULUM VITAE

EDUCATION

DOCTOR OF MUSICAL ARTS UNIVERSITY OF MIAMI, 2017

Specialization: **Choral Conducting**

Secondary Areas: Music Education/Ethnomusicology

Advisor: Dr. Karen Kennedy

Dissertation: *Nā Mele o ka Lāhui Hawai'i:
The Choral Music of Queen Lili'uokalani*

MASTER OF EDUCATION CONCORDIA UNIVERSITY, 2016

Specialization: **Curriculum and Instruction
Equity, Ethics, and Social Justice**

Thesis: *Multicultural Polyphony:
Indigenous Hawaiian Pedagogies in the Choral
Classroom*

MASTER OF MUSIC UNIVERSITY OF OREGON, 2014 Specialization:

Choral Conducting

Advisor: Dr. Sharon Paul

BACHELOR OF ARTS UNIVERSITY OF HAWAII, 2012

Specialization: **Music**

TEACHING

UNIVERSITY POSITIONS

2022-Present Day ARIZONA STATE UNIVERSITY Tempe, AZ

Associate Professor (Dual Appointment in Music and Education)

Tenure-track position that includes administrative oversight of the choral program's five

ensembles, pedagogical and administrative oversight of the graduate choral conducting program, leadership and instruction in the music education program, mentorship for PhD students in music education, and oversight of student teaching supervision and placements

Advanced Music Education Methods (MUP 443/543)

Music as Literacy (MUP 527/727)

Student Teaching Seminar (MUP 554)

Research Hours (MUP 591)

Seminar: Native Music Literacy in the Classroom (MUP 596/597, 796)

Dissertation (MUP 792)

2018-2022 UNIVERSITY OF HAWAII AT MĀNOA Honolulu, HI

Assistant Professor (Music and Music Education)

Tenure-track position that includes administrative oversight of the choral program's four ensembles, leadership and instruction in the music education program, mentorship for PhD students in music education, and oversight of student teaching supervision and placement, develop the Hawaiian music education program, teach and advise Hawaiian music education majors

Choral Methods (MUS 356)

Choral Methods Lab (MUS 356L, Co-taught)

Hawaiian Music in the Classroom (MUS 400)

Musical Cultures: Hawai'i (MUS 478B)

Mele and Music Literacy in the Classroom (MUS 478B)

Advanced Ensemble (MUS 610)

Research Hours (MUS 635E)

College Music Teaching Practicum (MUS 649)

2018-Present HAWAII PACIFIC UNIVERSITY Honolulu, HI

Special Appointment in Native Hawaiian Education & Leadership

Part-time position that includes teaching courses focused on Native Hawaiian Education & Leadership in the MEd in Curriculum and Instruction and the MA in Educational Leadership programs

Foundations of Cultural Based Education in Hawai'i (ED 3310)

Culturally-Responsive Education in Hawai'i (ED 6310)

Contemporary Issues in Education (ED 6615)

Self-Management in Education (ED 6650)

2017-2018 HAMILTON COLLEGE Clinton, NY

Assistant Professor, (Music with Special Appointment in the Education Program)

Tenure-track position that includes oversight of the choral program and the design and teaching of new courses in the department's curriculum

Hamilton College Choir (Music 141)

Choral Pedagogy (Music 499)

Music Literacy (Music 499)

Teaching Hawai'i: Music and Resistance (Music 206)

Music, Gender, and Sexuality in the Classroom (Music 264)

2016-2017 FLORIDA INTERNATIONAL UNIVERSITY Miami, FL

Lecturer in Choral Music

Conduct the symphonic choral ensemble, teach undergraduate choral conducting, and provide mentorship to graduate choral conducting students in both lessons and recitals

FIU Master Chorale (MUN 1380, 3383, 5385)

Choral Conducting (MUG 4202)

Graduate Applied Choral Conducting (MUG 5205)

2014-2017 UNIVERSITY OF MIAMI Coral Gables, FL

Senior Teaching Assistant

Conduct undergraduate ensembles, teach musicianship and conducting courses, and oversee choral teaching assistants and departmental outreach and fundraising initiatives

Conductor, Maelstrom Men's Chorale (MVP 147/647)

Chorus Master/Assistant Conductor, Frost Opera Program (MVP 580)

Instructor, Skills Ensemble I and II (MTC 107 and 108)

Instructor, Advanced Choral Conducting III and IV (MVP 281 and 381)

K-12 POSITIONS

2014-2019 KAMEHAMEHA SCHOOLS HAWAII Hilo, HI

Educational Consultant, Meta-Coach

Establish curricular initiatives to educate Native Hawaiians in Pre-K, and K-12 Utilize and innovate Design-Thinking, Place-Based Learning, and culturally responsive approaches to Kodaly, and Orff, and other Hawaiian culture based educational frameworks to guide music teacher development and growth through professional learning communities and professional development modules, lead a Native Hawaiian teacher academy through decolonized action research

2014-2017 BRANCHES ACADEMY Miami, FL

Choir/General Music Teacher

K-5th grade charter school aimed at bridging the divide between Cuban and Haitian communities in South Florida

Directed three ensembles of K-2nd, 3rd-5th, and 6th-8th

Created a choral leadership and internship program for undergraduate music educators at the University of Miami and Florida International University

2009-2012 HAWAII YOUTH OPERA CHORUS Honolulu, HI

Conductor, Cantilena (Jr. High Ensemble)

40-person auditioned choir of 6th-9th grade

Part of a 200-member K-12th grade organization

Prepared the chorus for the annual Nutcracker in partnership with Ballet Hawai'i

2009-2012 KAMEHAMEHA SCHOOLS KAPĀLAMA Honolulu, HI

High School Music Instructor

Responsible for teaching the entire Freshmen and Sophomore student body for their annual Song Contest, a culminating part of the school's curriculum in which entire classes come together to learn choral techniques and develop music literacy through Hawaiian music

2009-2011 MID PACIFIC INSTITUTE Honolulu, HI

Elementary Music Instructor

Teach the K-5 general music program and choral ensembles

CREATIVE ACTIVITY AND SCHOLARSHIP

INVITED CONFERENCE PRESENTATIONS AND GUEST LECTURES

March 2022 ACDA Western Region Conference

Literacy and Intersectionality: Gender, Race and Reimagined Excellence

November 2021 San Diego State University ACDA Chapter

The New Music Classroom: From Cultural Tokenism to Intercultural Connection

November 2021 Brock University Virtual Speaker Series (Canada)

The Place of Communal Singing in Actionable Equity

July 2021 Washington Choral Directors Association Conference

Makawalu: Dismantling Podiums, Decolonizing Pedagogies, and Decentering Whiteness

July 2021 Arkansas Choral Directors Association Conference

Abundant Aloha: Hawai'i's Choral Legac

The Reimagined Musical Future: Building Responsive, Sustaining, and Affirming Communities

June 2021 Chorus America National Conference

‘Ai Pōhaku: Decolonizing Choral Futures and Musical Literacies

May 2021 Western Washington University

Hawai'i's Future in Music Education

April 2021 San Jose State University

Teaching Polynesian Music

March 2021 Arizona Choral Directors Association Conference

Decolonizing a Choral Future

January 2021 South Dakota Choral Directors Association Conference

Decolonizing the Choral Craft

The Music of Hawai'i

Culturally Responsive Pedagogy in the Music Classroom

December 2020 California State University LA Choral Student Forum

Culturally Responsive Pedagogy in the Rehearsal

November 2020 San Diego State University Graduate Conducting Studio
Cultural Appropriation in Music Education

October 2020 National Association for Music Educators Webinar Series
Fostering Community in a Virtual World

September 2020 University of Southern California
Decolonization, Cultural Appropriation, and the Choir

September 2020 California Choral Directors Association
'Onipa'a: Towards An Equitable Future

April 2020 University of Hawai'i Mālama Project
Indigenous Methodologies: Incorporating The Sacred Within Our Professional Spaces

April 2020 University of Hawai'i Mālama Project
Indigenous Methodologies: Incorporating The Sacred Within Our Professional Spaces

April 2020 American Choral Directors Association Hawai'i Forum
Pandemic Pedagogy: Transitioning our Work Online

October 2019 University of Hawai'i MUS 420B Music Literature Lab: Solo Voice
Indigenous Music and Cultural Appropriation

October 2019 California State University Stanislaus Indigenous People's Day
(Communal) Music? The Voice of Native Students Within Western Ensembles

October 2019 Fresno Pacific University Residency (California)
The Choral Legacy of Hawai'i

August 2019 Hawai'i American Choral Directors Association Conference
Innovating Culturally Responsive Assessment: Creating a Culture of Excellence

June 2019 Vermont American Choral Directors Association Conference Championing the
Culturally Responsive Choir: Philosophies, Practices, and Programming

March 2019 University of Hawai'i MUS 326 Advanced Conducting Class
Choral Conducting Issues

February 2019 University of Waikato (New Zealand) Indigenous Scholar Series
Unpacking Decolonized Thought Through Polynesian Choral Music

January 2019 Hawai'i Music Educators Association State Conference
Unplugging Generation Z: Navigating Changing Voices and Mindsets 2019

December 2018 Diverse Voices at Union College (New York)
Singing for a Nation: The Choral Music of Lili'uokalani

December 2018 International Music Educators Conference: Choir
Philippines Generation Z: Personalized Learning within Ensemble Contexts

October 2018 (Re)Mapping Indigenous and Settler Geographies in the Pacific
Conference at The University of Hawai'i at Mānoa
(Re)Mapped Soundworlds: (Re)(De)Colonized Choral Music of Lili'uokalani

October 2018 Relevance Choral Symposium at North Dakota State University
Nānā I Ke Kumu: Hawai'i, Choral Music, and Cross-Cultural Impact

October 2018 University of Montana Choral Directors Association Speaker Series
Gesture > Spoken Words: Establishing Critical Thought and Kinesthesia in Rehearsal

October 2018 University of Montana School of Music Forum
Nā Mele Hui: Communal Vocal Music and Indigenous "Choral" Performance in Hawai'i

October 2018 Lewis-Clark State College Fine Arts Lecture Series
Unpacking the Indigenous Voice: From Surface Sound Worlds to Decolonized "Musicking"

October 2018 Lewis-Clark State College Teachers Workshop
The Music of Us: Culturally Responsive Pedagogy in Ensembles

September 2018 Hawai'i Music Educators Fall Event
Sparking Student Synapses: The Art and Psychology of Engaging Rehearsals

September 2018 Hawai'i American Choral Directors Association Fall Conference Choral
Kanikapila: Arranging 'Local Kine' Music for Literacy, Retention, and Recruitment

April 2018 Harvard University Musicology Area Guest Lecture Series The Choral
Repertoire of Queen Lili'uokalani

March 2018 NY6 Spectrum Conference at Colgate University Singing
Allyship: Inclusivity in the College Choir

March 2018 Music by Women Festival
Mana Wahine: Native Hawaiian Women Choral Composers

November 2017 National Collegiate Choral Organization Conference
Considering Gender in Our Choirs (Panelist)

October 2017 Hālau Kupukupu Hawaiian Educators Conference
Pedagogical 'Pilina'/Relationships:
Building a Cross-Cultural Foundation Rooted in Ancestral Knowledge

October 2017 Multidisciplinary International Conference on Filipino Studies
Filipino Choral Conductors and the Performance of Pedagogy, Sexuality, and Race

September 2017 'Ōiwi Edge Workshop at Kamehameha Hawai'i Navigating a
Culture of Change: Indigenous Identity in the Western Classroom

July 2017 Nā Wai: The Conductor's Institute
Choral Repertoire and Pedagogy from the Pacific Rim, a Reading Session

March 2017 American Choral Directors Association National Conference Hawai'i,
Sāmoa, New Zealand: Polynesian Choral Music and Pedagogy

February 2017 University of North Carolina-Charlotte Department Forum Hawai'i
and Communal Vocal Music: Protest, Preservation and Propagation

January 2017 Florida Music Education Association State Conference
Sasa!Haka! Sāmoan and Maori Music for the K-8 Classroom

May 2016 LGBTQ Studies and Music Education Conference Decolonizing LGBTQ:
Indigenous Music Education and Hawai'i's Māhu Community

April 2016 Connecticut Music Educators Association State Conference
E Mele Kākou: Orff, Kodaly, and Hawaiian Choral Music

March 2016 University of Miami Music Education Forum Fostering
Multiculturalism in the Choral Classroom

January 2016 Florida Music Educators Association State Conference Nā Mele
Hawai'i: Hawaiian Music in the K-8 Classroom

January 2016 Florida Music Educators Association State Conference
Championing Diversity: Thinking Critically About Multicultural Music

November 2015 Florida American Choral Directors Association Conference More
Than Christmas: A Multicultural Reading Session of 'Winter' Music

November 2015 National Choral Conductors Organization Conference

Creating Inclusivity in the Choral Rehearsal

CREATIVE ACTIVITY

February 2022 World Projects Pacific Basin Choral Festival

Clinic/adjudicate choirs throughout the country

February 2022 Choirs of America Aloha State Choral Festival

Clinic/adjudicate choirs throughout the country

February 2022 California Choral Directors Association Tenor/Bass Honor Choir

Conduct an auditioned high school honor chorus comprised of tenors and basses throughout California

July 2021 University of Redlands

(In-Person Residency)

Offer guest lectures, lead rehearsals, and a performance for the graduate students in Vocal Chamber Music

May 2021 Western Washington University

(Done via Zoom due to COVID-19)

Offer guest lectures to choral students, teach and lead a week of virtual rehearsals, and lead a conducting masterclass for the graduate conducting students

February 2021 Washington State University

(Done via Zoom due to COVID-19)

Offer guest lectures to choral students, teach and lead a week of virtual rehearsals, and lead a conducting masterclass for the graduate conducting students

November 2020 University of California Santa Barbara

(Done via Zoom due to COVID-19)

Offer guest lectures to choral students, teach and lead a week of virtual rehearsals, and lead a conducting masterclass for the graduate conducting students

May 2020 Philippine Women's University Philippines

Offer a lecture for the school of music forum, clinic and conduct the virtual choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

May 2020 Kwansai Gakuin University Japan

Offer a lecture for the school of music forum, clinic and conduct the virtual choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

May 2020 Choirs of America High School Honors Festival Carnegie Hall NYC, NY

Clinic/adjudicate choirs throughout the country (**cancelled due to COVID-19**)

April 2020 Choirs of America High School Honors Festival Carnegie Hall NYC, NY

Clinic/adjudicate choirs throughout the country (**cancelled due to COVID-19**)

March 2020 University of Utah Salt Lake City, UT

Rehearse with the UU Chamber Singers, lead a conducting masterclass for the graduate conducting students, and conducting the UU Chamber Singers in Concert

November 2019 Central Union Oratorio Chorus Hawai'i Symphony Honolulu, HI

Guest and conduct Handel's Messiah with a festival chorus and professional orchestra

October 2019 California State University Stanislaus Turlock, CA

Offer a lecture for the Indigenous Peoples Day forum, clinic and conduct the Stan State University Choirs

April 2019 Choirs of America All-National High School Festival Carnegie Hall NYC, NY

Clinic/adjudicate choirs throughout the country

April 2019 Choirs of America High School Honors Festival Carnegie Hall NYC, NY

Clinic/adjudicate choirs throughout the country

March 2019 Choirs of America Aloha Festival Honolulu, HI

Clinic choirs throughout the country and conduct the combined festival chorus in concert

March 2019 Choirs of America High School Honors Festival Carnegie Hall, NYC, NY

Clinic/adjudicate choirs throughout the country

February 2019 University of Waikato Waikato, New Zealand

Offer a lecture for the school of music forum, clinic and conduct the University of Waikato Choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

December 2018 Syracuse Winter Choral Festival Syracuse, NY

Headline clinician and conductor

November 2018 Central Union Oratorio Chorus Hawai'i Symphony Honolulu, HI

Guest and conduct Handel's Messiah with a festival chorus and professional orchestra

October 2018 University of Montana Missoula, MT

Offer a lecture for the school of music forum, clinic and conduct the University of Montana

Choirs, work with graduate conductors through masterclass, offer a workshop for music educators in the area

October 2018 High School All-Northwest Honor Chorus Pullman, WA

Conduct an auditioned high school honor chorus comprised of students from Oregon, Idaho, Montana, and Washington

October 2018 Lewis-Clark State College Lewiston, ID

Clinic and conduct the Lewis-Clark State College Choirs, work with undergraduate conductors through masterclass, offer a workshop for music educators in the area

April 2018 Harvard University Boston, MA

Clinic and conduct the Harvard Dudley Choir and Harvard Choral Program in a concert of Lili'uokalani's music based on my dissertation *Nā Mele o ka Lāhui Hawai'i: The Choral Music of Queen Lili'uokalani*

April 2018 Choirs of America Carnegie Hall NYC, NY

Clinic/adjudicate choirs throughout the country

March 2018 Choirs of America Carnegie Hall NYC, NY

Clinic individual choirs throughout the country and conduct the combined festival chorus

February 2018 Binghamton University Binghamton, NY

Conducting residency with the choral program resulting in a co-led concert

January 2018 Syracuse Vocal Ensemble Syracuse, NY

Residency with professional vocal ensemble ending in a concert

November 2017 South Dakota School of Mines and Technology Grand Rapids, SD

Residency on Hawaiian choral music ending in a concert

March 2017 Barry University Miami, FL

Conducting residency with the choral program

February 2017 Hawai'i Music Educators Association Honolulu, HI

Invited performance for the state conference with Nā Wai Chamber Choir

January 2017 University of North Carolina at Charlotte Charlotte, NC

Conducting residency with the choral program

October 2016 South Florida Honor Choir Miami, FL

Conduct an auditioned high school honor chorus

March 2016 Florida International University Miami, FL

Residency on Hawaiian choral music ending in a concert

January 2016 University of Southern Florida Tampa, FL

Clinic with the choral program on Hawaiian choral music

January 2016 Florida All-State Orff Ensemble Tampa, FL

Adjudicate and clinic ensemble candidates

November 2016 Polk County Honor Choir Polk, FL

Adjudicate and clinic area and combined choirs

November 2016 Surrey Men's Honor Choir Surrey, Canada

Conducting residency ending with a concert

July 2015 Hanover All-County Summer Sing Hanover, NH

Conducting residency ending with a concert

NOTABLE PERFORMANCES WITH ENSEMBLES UNDER MY DIRECTION

University of Hawai'i Chamber Singers March 2022

The Resilient Pacific, American Choral Directors Association Western Region Conference,
Long Beach, California

Nā Wai Chamber Choir March 2021

Ho'omau: Resilient Hawai'i, American Choral Directors Association National Conference, on
Zoom (series of virtual recording projects)

Nā Wai Chamber Choir November 2020

'Onipa'a: We Shall Overcome, on Zoom (series of virtual recording projects)

UH Choirs November 2020

Pono Kaulike: Justice For All, on Zoom (series of virtual recording projects)

Nā Wai Chamber Choir March 2020

I ka Piko: To Center, American Choral Directors Association Western Region Conference, Salt
Lake City, Utah

UH Chamber Singers March 2020

Hawai'i Premiere of Craig Hella Johnson's Considering Matthew Shepard, Lutheran Church
of Honolulu

Nā Wai Chamber Choir December 2019
Ku'e: A Concert Lecture on Hawaiian Resistance, Waiwai Collective

UH Choirs, Nā Wai Chamber Choir October 2019
Collaborative Concert, UH Theatre Department, Premiere of Au'a 'Ia— Tammy Baker
(Associate Professor of Hawaiian Theatre), University of Hawai'i

UH Chamber Singers August 2019
Featured Ensemble, Hawai'i American Choral Directors Association Conference, University of
Hawai'i

Nā Wai Chamber Choir Tour June 2019
First United Protestant Church- Hilo
Hāmākua Cultural Center
Volcano Visitor's Center

UH Chamber Singers March 2019
Featured Ensemble, Kapōlei Hawaiian Choral Festival, Kapōlei Courtyard

University Chorus March 2019
Collaborative Concert with Hawai'i Symphony and O'ahu Choral Society, Premiere of Raise
Hawaiki— Michael Foumai, Blaisdell Concert Hall, (Prepared UH singers for maestra)

UH Chamber Singers February 2019
Featured Guest Ensemble, Nā Leo Hou High School Choral Festival, Central Union Church
Nā Wai Chamber Choir January 2019
Session Ensemble, Hawai'i Music Educators Association Conference, University of Hawai'i

Nā Wai Chamber Choir January 2019
Featured Ensemble, E Ola Mau Ka 'Ōlelo Hawai'i (Long Live the Hawaiian Language),
Sacred Hearts Academy Chapel, Hawai'i

Nā Wai Chamber Choir September 2018
Session Ensemble, Hawai'i Music Educators Association Fall Event, University of Hawai'i

Nā Chamber Choir July 2018
Kalaupapa Settlement
Kamehameha Schools Moloka'i Wai

Hamilton College Choirs April 2018
Collaborative Concert, The Wellin Museum and the Days Massolo Diversity Center,
On Immigration: Two Works That Unite, Hamilton College, NY

Hamilton College Choirs Tour March 2018
Old South Church, Boston, MA
Sacred Heart University, Fairfield, CT
Church of the Holy Trinity, Philadelphia, PA
The Community Church of New York, NYC, NY

College Hill Singers March 2018
Featured Ensemble, NY6 Spectrum Event, Colgate University, NY
Hamilton College Choirs November 2017
Collaborative Concert with the Syracuse Symphony, A Winter's Compass, Hamilton College, NY

RECORDINGS & PEER REVIEWED JOURNAL PUBLICATIONS

Saplan, J. K., & Holmes, J. A. (2023). Finding Clues at the Intersection: Reflections from Two Choral Educators. *Music Educators Journal*, 109(3), 34–37.
<https://doi.org/10.1177/00274321231159047>

(Book Chapter— *Reclaiming the Musical Kaubale: Mo'olelo and Kanikapila as Choral Curriculum*) in:
Lewis, J., Maas, A., & Allsup, R. E. (2022). *Music education on the verge : stories of pandemic teaching and transformative change* (J. Lewis & A. Maas, Eds.). Lexington Books.

(Book Chapter— Decolonizing Music Education) in:
Williams, B. (2021). *Choral Reflections: Insights from American Choral Conductor-Teachers*. United States: Hal Leonard.

Saplan, Jace. *I ka Piko: To Center, Nā Wai Chamber Choir*, conducted by Jace Saplan, Soundwaves Recording, August 2020, CD.

Saplan, Jace. "Brown, Trans, and Bold: The Choral Works of Mari Esabel Valverde" *Journal of The American Choral Foundation* 9, no.2 (Spring 2021)

Saplan, Jace. "O Le Fogava'a E Tasi: Claiming Indigeneity Through Western Choral Practice in the Sāmoan Church." *Pacific Asia Inquiry* 10, no.1 (Fall 2020)

Saplan, Jace. "Celebrating Connection: Facilitating Culturally Responsive Rehearsals." In *The Choral Conductor's Companion*, edited by Brian J. Winnie, 202. Chicago, IL: GIA Publications, Inc., 2020.

Saplan, Jace. *Eō, e Lili'uokalani, Nā Wai Chamber Choir*, conducted by Jace Saplan, Mālama Music, August 2018, CD.

Saplan, Jace. "Creating Inclusivity: Transgender Singers in the Choral Rehearsal." *The Choral Scholar* 7, no.1 (May 2018).

Crouch, Shawn. *Vision and Ecstasies: A Mass*, University of Miami Frost Chorale, Dr. Karen Kennedy (director), conducted by Jace Saplan, Frost Records, March 2017, CD.

Saplan, Jace. "Konduktor: Filipino Choral Conductors and the Performance of Pedagogy, Gender, Sexuality, and Race." *Journal of Multidisciplinary Filipino Studies*, (October 2017).

Saplan, Jace. "Kū'ē!: An Exploration of Hawaiian Choral Protest Music From The 20th Century Hawaiian Renaissance." *Red Ink: International Journal of Indigenous Literature, Art, and Humanities* 18, no. 2 (December 2016).

SERVICE

ARIZONA STATE UNIVERSITY

2022-present

Undergraduate Chair for Music Education

Personnel Committee Member

Diversity, Equity, and Inclusion Committee Chair

UNIVERSITY OF HAWAI'I AT MĀNOA

Coordinator of the School of the Arts

Oversee faculty collaboration and funding initiatives within the School

Coordinate interdisciplinary curriculum planning amongst department chairs

Committee Assignments

2018-Present

Music Education Area Member

Assessment Committee Member

University of Hawai'i Professional Assembly Representative

HAMILTON COLLEGE

2018 (one time) Junior Faculty Search Committee Member

2017-2018 Representative African, Latino, Asian, Native American Caucus

Establish a junior faculty caucus meeting, and participate in the planning of campus wide events on the topic of diversity.

2017-2018 Junior Faculty Representative Levitt Center Council

Collaborate with other council members to establish workshops, grants, and professional development modules that focus on the topics of social justice, innovation, and multiculturalism for both faculty and students.

2017-2018 Music Department Representative American Studies

Responsible for creating cross-listed courses within the music and American studies program that fulfill the collegiate diversity and multiculturalism requirement.

PROFESSION AND COMMUNITY

NATIONAL COLLEGIATE CHORAL ORGANIZATION (NCCO)

2021-Present Director of Affinity Groups Propose the types and names of Affinity Groups after collaboration with the broader NCCO membership. Establish initial Affinity Groups within the NCCO. Develop, promote, and implement an extended vision for the Affinity Groups program. Facilitate events/opportunities for Affinity Groups, responsive to the expressed needs of each respective group.

2017-Present Associate Editor for The Choral Scholar Responsible for the coordination and review for recording reviews of the peer reviewed journal

2017-Present National Board Member

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

2019-Present Chair of the Western Region Diversity, Equity, and Inclusion

2019-2020 Vice-Chair of the Western Region Task Force for COVID-19 Resources

2019-Present President of Hawai'i State Chapter 2018- Present Faculty

AWARDS & GRANTS

2020 LIL'UOKALANI TRUST

\$10,00

This grant was awarded for Nā Wai's recording project, "Reclaiming Hīmeni."

2019 LIL'UOKALANI TRUST

\$10,00

This grant was awarded for Nā Wai's tour to Salt Lake City Utah to perform at the American Choral Director's Association Conference.

2018 GLOBAL MUSIC AWARDS

(For Nā Wai Chamber Choir's recording of Eō, e Lili' uokalani)

Hawaiian Music Category, Winner

Choral Music Category, Winner

Composer and Arranger Category, Winner

Overall, Silver Medal Award

2018 HAWAII COMMUNITY FOUNDATION

\$2,000

This grant was awarded for Nā Wai's No Nā Wahine First Annual Women's Choral Festival.

2017 NATIVE ARTS AND CULTURES

\$7,000

This grant was awarded for Nā Wai's tour of the island of Moloka'i with Boston based composer Ryan Carter. Our trip resulted in a multi-movement work and debut that brought awareness and advocacy for the former Hansen's disease patient community of Kalaupapa.

2018 DIETRICH INCHWORM GRANT \$24,500 (Hamilton College Choral and Vocal Program)

Proposal Title: My Country, My Story: The Music of Immigrants This grant was for an initiative in which students would immerse themselves in repertoire that honors the lives and music of Hispanic and Italian immigrants through performance and collaboration with the Mohawk Hispanic Society of New York

2017 JUNIOR FACULTY DEVELOPMENT GRANT \$10,000

Awarded to a small pool of junior faculty for the purpose of innovative professional development

2017 THE AMERICAN PRIZE

(For Nā Wai Chamber Choir's collaboration with composer Dana Kaufman)
Collaborative Composition in Chamber Music, Winner

2017 LEVITT INNOVATION CENTER GRANT

\$5,000 (Hamilton College Choral and Vocal Program)

This grant created an opportunity for choral and vocal students looking to create opportunities to learn other languages from culture bearers of the Indigenous tribes of Canada and New England through musical performance

PROFESSIONAL AFFILIATIONS AND HONOR SOCIETIES

Bouchet Graduate Honor Society
American Choral Directors Association (ACDA)
National Choral Conductors Organization (NCCO)
National Association for Music Educators (NaFME)
College Music Society (CMS)
Chorus America